



PP3 STUDIOS

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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"HAPPENING" WEEKEND AT PP

It's going to be an eventful weekend for PP, as the GRAND FINALE for Paadum Partners 2.0 takes place on this Saturday (15th April) and a maiden DIGITAL CONCERT for the members takes place on Sunday (16th April)!

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PP'S 3RD ANNIVERSARY FUNCTION

This 3-year journey has been such an enjoyable experience! To celebrate this, we have planned to have our anniversary function at ANANDAM - A home for senior citizens.

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KNOW YOUR INSTRUMENTS - HARMONIUM

A Harmonium, also called a "melodeon", "reed organ" or "pump organ", is a keyboard instrument that is a lot like an organ. It makes sound by blowing air through reeds, which are tuned to different pitches

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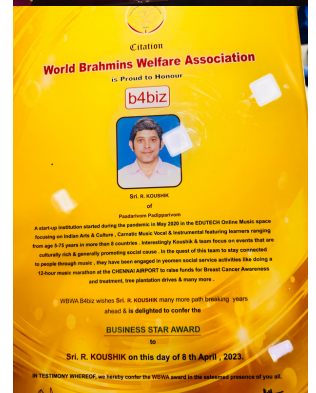
AWARDS GALORE FOR TEAM PAADARIVOM PADIPPARIVOM

It was quite an eventful week... Last week, isai 24*7 had honoured team PAADARIVOM PADIPPARIVOM with a WOW TEAM AWARD.

This week, there was another RECOGNITION by the WORLD BRAHMIN'S WELFARE ASSOCIATION (WBWA). In recognition of the great work that team PAADARIVOM PADIPPARIVOM has been doing over the course of the last 3 years, one of the co-founders RAMCHANDER KOUSHIK had been nominated under the BUSINESS STAR category.

He received the award during a grand function that happened at Panigraha kalyana mandapam on the 8th of April, 2023. The award was handed over by Shri. H. Raja, a renowned Tamil political leader. Also present on the dais were dignitaries shri S.Ve. Shekar- comedian, dramatist and playwright who was conferred the LIFETIME ACHIEVEMENT AWARD, along with Shri T.S. Ranganathan- founder GIRI TRADING who was also given the LIFETIME ACHIEVEMENT AWARD for his services to Tamil culture and Vedic traditions. Shri. Siva Narayanan, founder WBWA spoke extensively about the services that WBWA had been doing over the last 8 years to help people get medical and educational support. He urged one and all to uphold the Hindu traditions and values.

It was an event to remember, and we had quite a lot of members from the PAADARIVOM PADIPPARIVOM family to watch and support the event. The evening ended with a nice music recital by Ms. Sivasri Skandaprasad.



உங்களை ஒன்று கேட்பேன் வீடையை சொல்ல வேண்டும்! MUSICAL QUIZ #10

1. What was the first movie of Ulaganayagan Kamal Hassan as adult?

2. பாவைக் கண்டாலே நிலவு நெளியாதோ...
அழகைப் பார்த்தாலே ஓஹோ அருவி நிமிராதோ -
Find the tamil song

3. After Malayalam, In Which Language singer Chitra had sung the maximum songs?

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #10 and ~WIN PP Merchandize

Answers for Quiz #9

1. Trisha had actually done a bit role as heroine's friend before her 'official' debut in 'Lesa Lesa'. Name it? - **Jodi** (As Simran's friend in Ooty scene)

2. என் மனம் உனக்கொரு விளையாட்டு
பொம்மையா?? எனக்கேன உணரச்சிகள்
தானியாக இல்லையா?? - **Kannamoochi Yenada**

3. If everything seen disappears, All that is hidden is
visible, I am a dreamer, This knowledge is also gone
- **Movie: Bharathi ; Song: Nirpadhuvae**

Paadavim Padipparivom

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Thendral**
From our mentor
Aishwarya..!!!

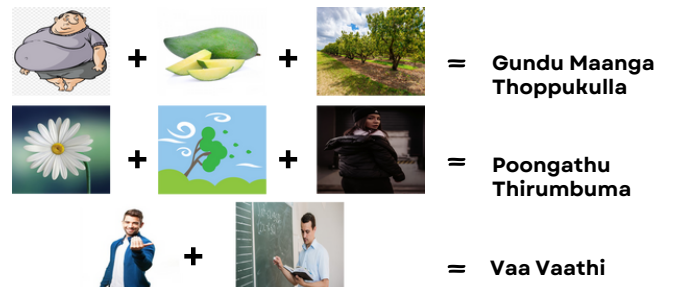


கோத்து வீடு!! Find the tamil songs #8



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #8 and ~ WIN PP Merchandize

Answers for Connection #7



PP

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IT'S A "HAPPENING" WEEKEND AT PP



Paadum Partners 2.0 Grand Finale

This is a unique competition conducted by team PAADARIVOM PADIPPARIVOM every year. If edition 1.0 was a roaring success, the 2nd version has been even better.

After some gruelling battles over the last couple of months, we are down to the last 6 pairs... The GRAND FINALE promises to be a gala affair and of course, the CONTESTANTS would be put to test. A gripping THAALA ROUND, a free style singing round are just some of the many interesting things on offer.

So, block your calendars for SATURDAY 6.00 PM (IST). You just would not want to miss this for anything else!

We also have a super pair of hosts and an exciting bunch of judges to make the proceedings as interesting as it could get.

The winners get to release their COVER SONG- and how exciting is that for a prize!

**CLICK HERE TO WATCH
PAADUM PARTNERS FINALE**



Digital Music Concert by Members

Team PAADARIVOM PADIPPARIVOM keeps doing a horde of activities for people in Chennai. However, there are members spread across the globe. So, while thinking of ways to give them some RICH, MEMORABLE musical experiences, we chanced upon the idea of a DIGITAL CONCERT.

And what's so unique about this, one might wonder. In addition to MENTORING and HAND HOLDING PARTICIPANTS, they would be presenting their creations from the confines of their HOME STUDIO. An exciting musical set up, near best audio quality and enhanced sounds are some of the things one could expect. Pulling off an event of this magnitude needs the right set of people, a great bunch of learners and those who can put in those extra hours of sweat to make every moment worth the effort. All this has been completed... and, the day is just around the corner to enjoy the fruits of labour.

Catch you all this Sunday for some breath taking action.

**CLICK HERE TO WATCH
DIGITAL CONCERT LIVE**





How to Participate?

- Just join the "IDHU UNGAL Mayal" invites on our learn2learn smule page and save your performances!
- Stand a chance to sing for a noble cause during PP's 3rd Anniversary Celebrations!

Smule ID : Learn2learnmusic

Participate & win a chance to sing with Playback singers in May!

Note : If you win the competition, you should be physically available @chennai on 7th May to perform in PP's 3rd year Anniversary.

PARTICIPATE & WIN A CHANCE TO SING WITH PLAYBACK SINGERS...!!!

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Smule ID : Learn2learnmusic
- Stand a chance to sing for a noble cause during PP's 3rd Anniversary Celebrations!

For More Details [CONTACT US +91 86680 18282](tel:+918668018282)

PP'S 3RD ANNIVERSARY FUNCTION



Paadarivom Padipparivom

PP'S 3RD YEAR ANNIVERSARY FUNCTION

A FUND RAISER EVENT AT ANANDAM HOME

Let's Celebrate

AWARD CEREMONY

CELEBRITY SINGER PERFORMANCES

PERFORMANCES BY SMULE CONTEST WINNERS

VENUE Anandam
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Anna Main Rd, Gangai Nagar,
Kallikuppam,
Ambattur - Chennai

ON 7TH MAY (SUN)
4PM (IST) ONWARDS

Let's Join hands for this noble cause! To contribute :

Anandam,
SB account number : 437997008, Indian Bank,
Ambattur Branch, IFSC code : IDIB000A074

This 3-year journey has been such an enjoyable experience!

To celebrate this, we have planned to have our anniversary function at ANANDAM - A home for senior citizens. In our endeavour to make a difference to the lives of people around us, we plan to organise this event as a FUND RAISER and support at least the basic 1 MONTH Cost of food and medicines, amounting to 2.53 Lacs (1.83 lacs for Food and basic amenities and 70k for medicines for totally 130+ inmates).

You may send in your contributions directly to the account number mentioned in our poster and drop a WA message to 8668018282 Or you can choose to transfer the funds to Aveгаа (Account details attached below) and we will transfer the collected funds to Anandam.

So, Mark your calendars for 7th May (Sun), 4 pm (IST) onwards.

Bank Details :

Aveгаа Center for Excellence
ICICI Current Account No. 234905500317
IFSC Code: ICIC0002349
Chinamaya Nagar Branch,
Chennai



சென்னை



KNOW YOUR INSTRUMENTS - HARMONIUM

A Harmonium, also called a "melodeon", "reed organ" or "pump organ", is a keyboard instrument that is a lot like an organ. It makes sound by blowing air through reeds, which are tuned to different pitches to make musical notes.



A harmonium can be made to work using either the feet or the hands:

- In a foot-pumped harmonium, the player presses two pedals with his or her feet, one at a time. This is joined to a mechanism which operates a bellows, sending air to the reeds. In this way, both of the player's hands are free to play the keyboard.



This type was invented in 1842 by Alexandre Debain of Paris, although similar instruments have been made in other places around the same time.

- In a hand-pumped harmonium, the player pushes and pulls a handle back and forth with one hand, which is joined to the bellows that blows the air. Because of this, he or she can only use one hand to play the keys as the other has to keep pumping the bellows. Some players can pump enough air with one hand, and then play the keys with both hands, when necessary. The hand-pumped harmonium was created by Dwarkanath Ghose so that the instrument could be played while the player was sitting down on the floor.

It is used in Afghanistan, Bangladesh, India, Nepal, Pakistan, and in other South Asian countries as an accompanying instrument in Hindustani classical music, Sufi Music, Bhajan and other devotional music, Qawwali, Natya Sangeet, and a variety of genres including accompaniment to Classical Kathak Dance and other entertainments. Others began building used in India similar instruments. In Vienna, Anton Haeckl constructed the physharmonica, a keyboard instrument filled with free reeds. John Green invented the seraphine, which produced music when air was blown over metallic reeds. Such instruments are now museum pieces.



Special types

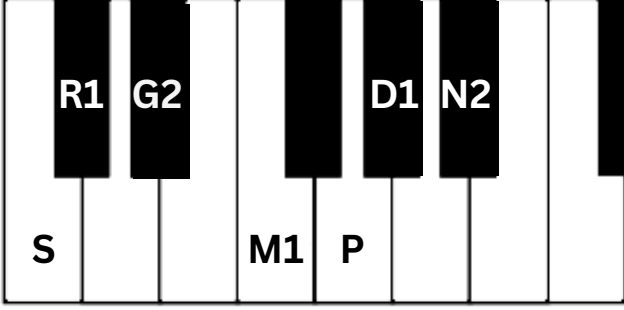
It was first invented by Alexandre Debain in 1840 in France, who patented his Harmonium in Paris on August 9, 1840. Harmonium with a Swarmandal (a small, harp-like instrument, similar to Zither and Autoharp) was produced by Bishmadev Vedi. As the Swarmandal box was too big for the Harmonium, his disciple Manohar Chimote fixed the strings within the breadth of the instrument naming it as 'Samvadini'. This instrument allows the strings to be played by the hand on the bellows, and keys by the other hand.



Chimote provided a new natural 'Gandhar' tuning in this Harmonium. Although this tuning was limited to the 12 tones versus the 22 required in Hindustani classical music, it surely gave the European tuning of the Harmonium, an Indian flavour. 22-Shruti-Harmonium was created by Vidyadhar Oke (Indian Patent No. 250197). To achieve this, he first clarified the essential difference between 'Nada' and 'Shruti' and pinpointed the positions to play the 22 Microtones (Shrutis) on any string instrument. He documented the specific difference between 22 Shrutis versus the 12-Tone Equal temperament Scale. His 22-Shruti-Harmonium provides special knobs below each of the keys to regulate the reeds, making 22 Shrutis available within 12 keys. Harmonium is the basic instrument which is used by the Mellisai mannan MSV sir, and Maestro Ilayaraja during their initial musical compositions



வாரம் ஒரு ராகம் - 9



ராகத்தின்பெயர் : நாதநாமக்கிரியா.
மேளகர்த்தா எண் : 15வது மேளமாகிய
 மாயாமாளவகௌளையின் ஜன்னியம்

ராகத்தின் இனம் : ஆண்
ராகத்தின் நிறம் : சிவப்பு
ராகத்தின் சுவை : கருணைச் சுவை
ஆரோகணம் : ஸ ரி1 க2 ம1 ப த1 நி2
அவரோகணம் : நி2 த1 ப ம1 க2 ரி1 ஸ
தமிழிசையில் பெயர் : சீகாமரம் பண்
பாடுவதற்கு சிறந்த நேரம் : மாலை
ராகத்தின் சிறப்பு : கிராமிய இசையிலிருந்து மரபு
 இசைக்கு வந்த ராகங்களில் இதுவும் ஒன்று. இசை
 நாடகங்களில் அதிகம் பயன்படுத்தப்படும் ராகம் .

கர்நாடக இசையில் பாடல்கள் சில :

1. திருப்புக்ஷ - ஒருபதம் இருபதம்
2. பதம் - பய்எத
3. கீர்த்தனை - நீலகண்டாய,நீயே துணையாகவே,
சிவலோக நாதனை

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2. கண்ணின் மணியே



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show the strength of Paadarivom Padipparivom

Kadavul Amaitha Medai!